

*Dr. Brown*  
*Albert Cook*  
*1862 September 1*

**VIOLIN.**

Cook, Book 1

MOMSS-00075

Handwritten musical score for "French Promenade Cotillon". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes repeat signs and first/second endings. The tempo/mood is marked "Allegretto". The piece concludes with a double bar line and repeat dots.

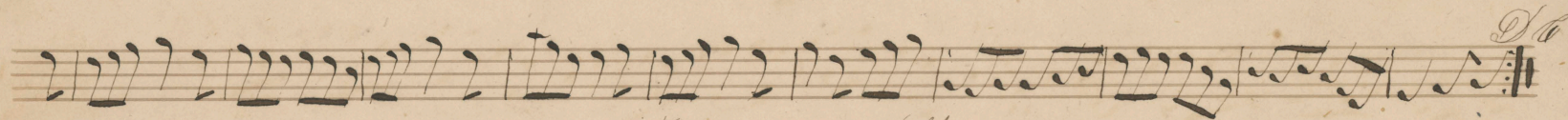
1<sup>st</sup> time 2<sup>nd</sup> time

1<sup>st</sup> time 2<sup>nd</sup> time

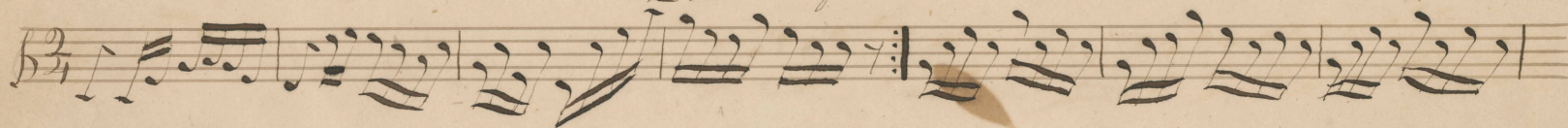
Allegretto

Opera Quel

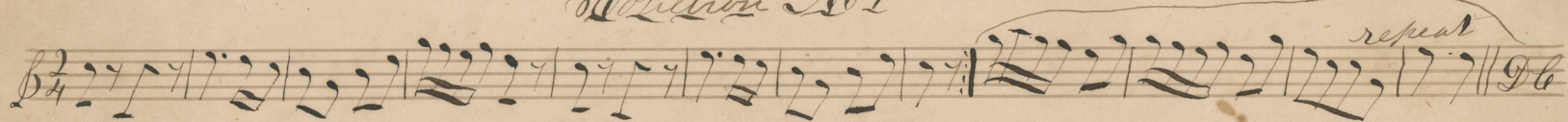
## St Patrick's day in the morning



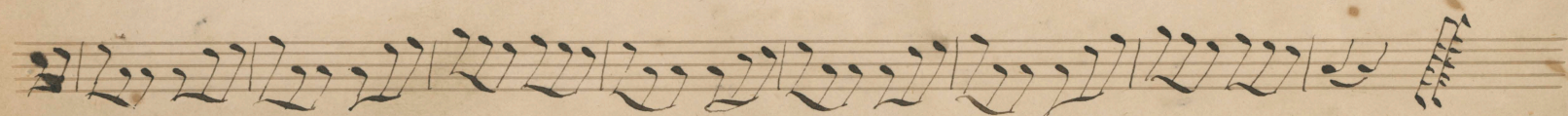
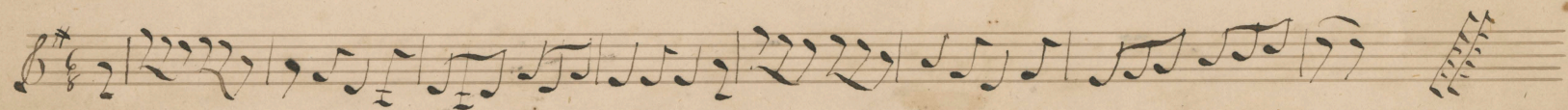
## Bears of Albany



## Cotillion No 1

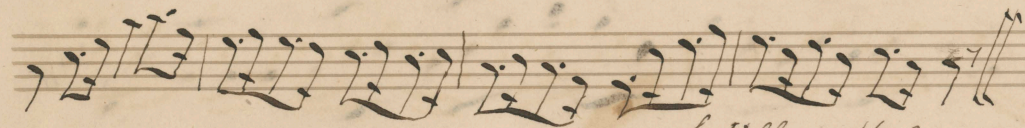
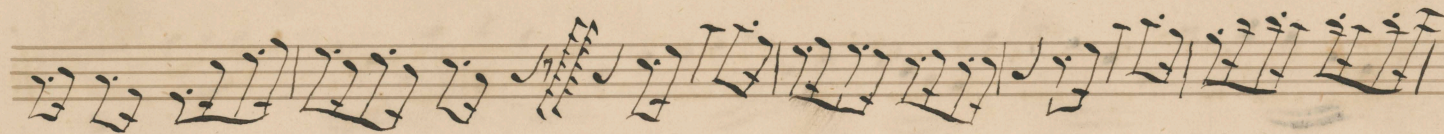


## Cotillion No 2

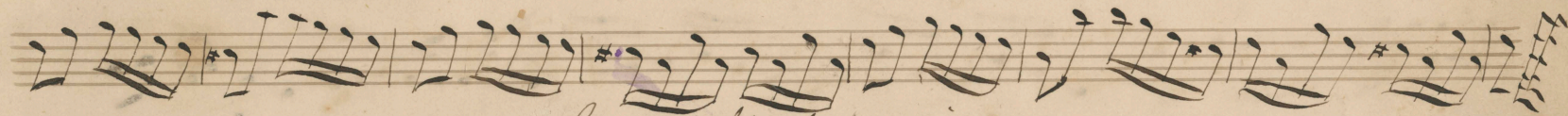
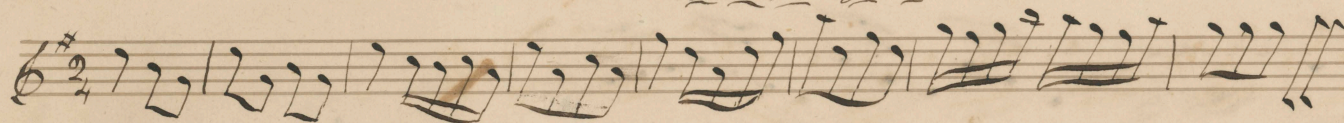


*Pig*

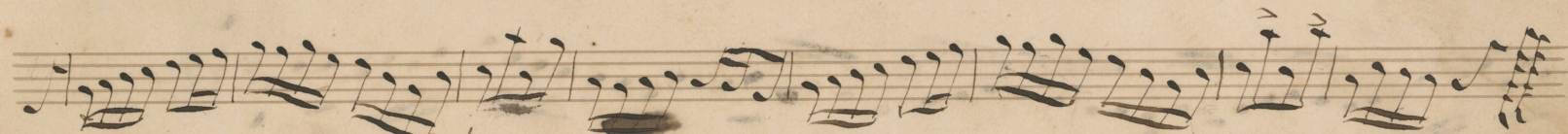
[3]



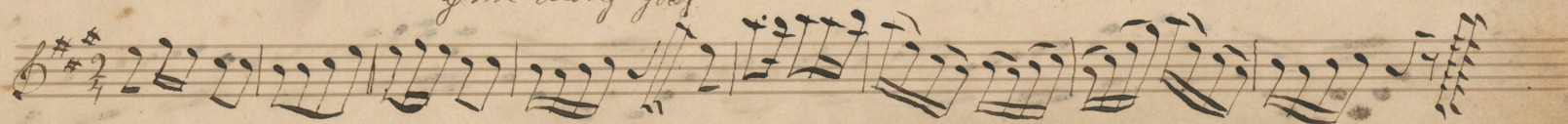
*Cotillion No 2*



*Green fields of America*



*Jim along Goss*



Colillion No 4

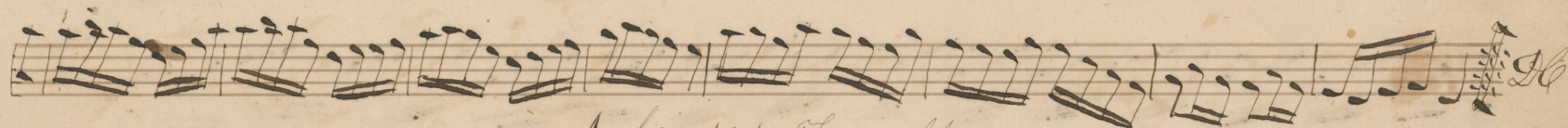
Handwritten musical score for "Colillion No 4". The score consists of eight staves of music, primarily in treble clef. The time signatures vary, including 6/8, 3/4, and 2/4. The notation includes various note values, rests, and bar lines. There are several handwritten annotations in cursive script:

- Plantation* (written below the third staff)
- Scotch Hornpipe* (written below the fourth staff)
- Scotch Hornpipe* (written below the sixth staff)
- Hornpipe* (written below the seventh staff)

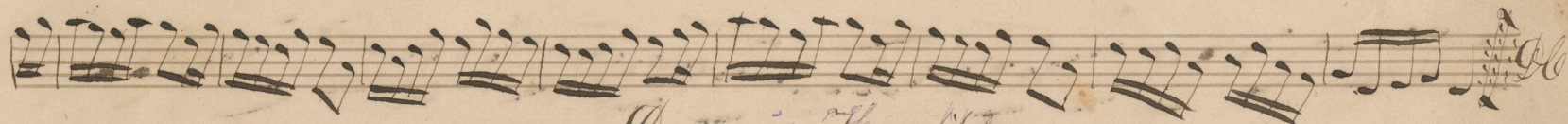
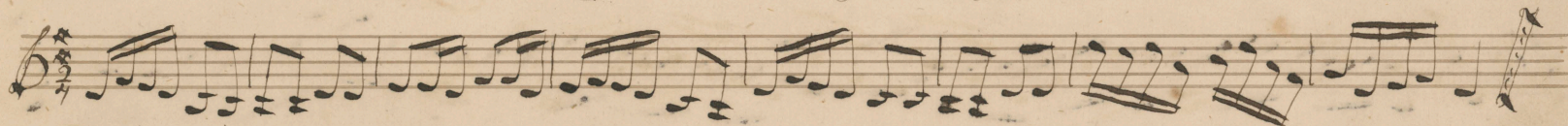
The music is written on aged, slightly stained paper. The final staff ends with a double bar line and a repeat sign.



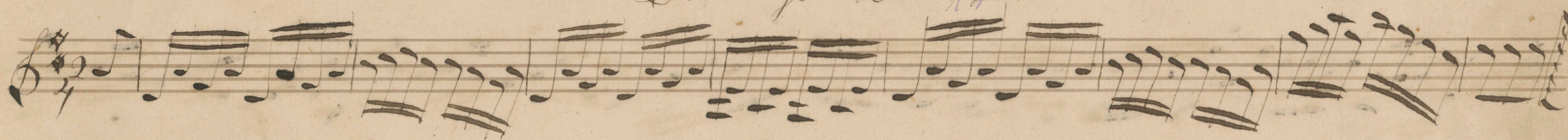
*Hornpipe*



*Arkansas Traveller*



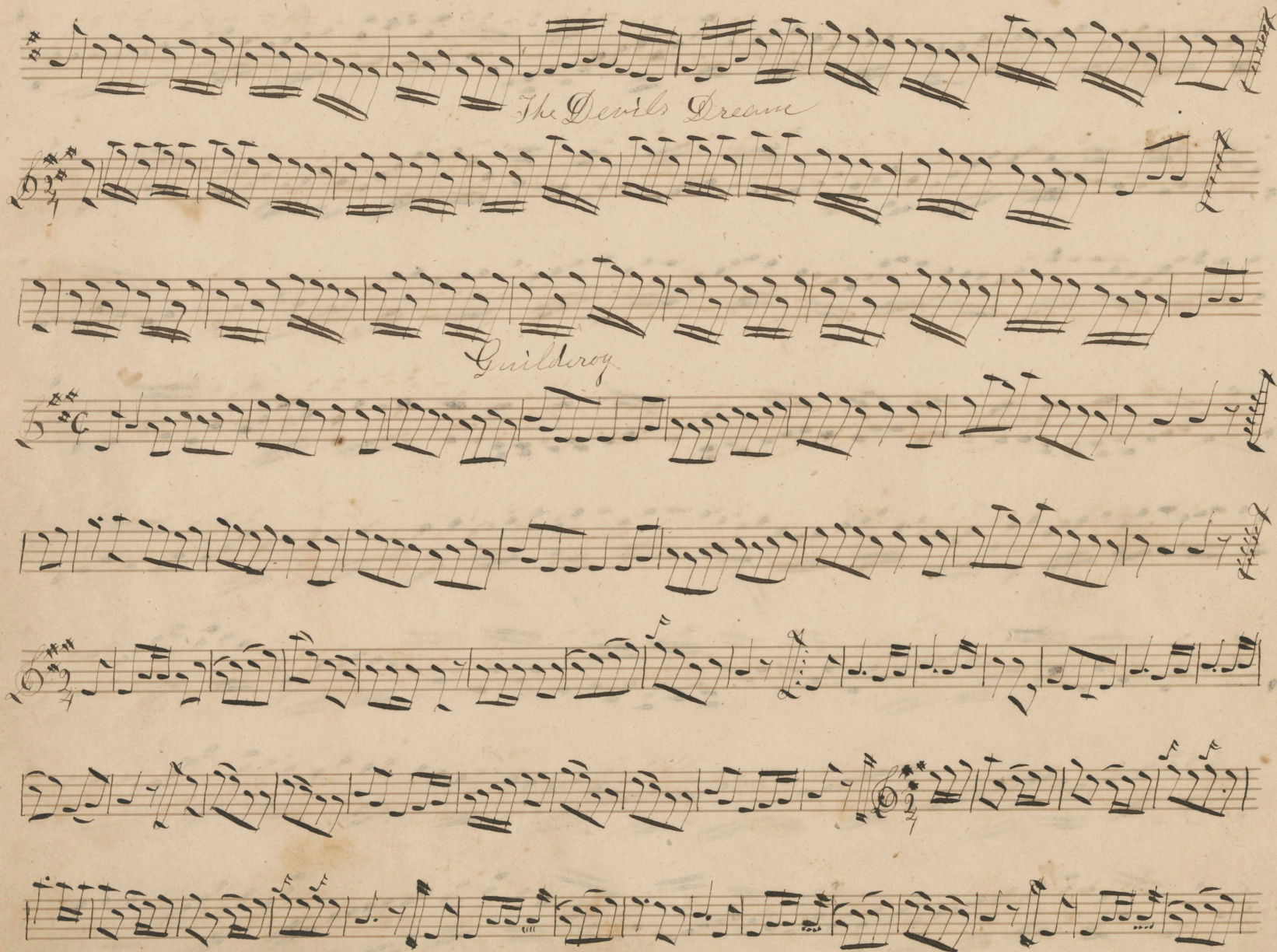
*Durango Hornpipe*

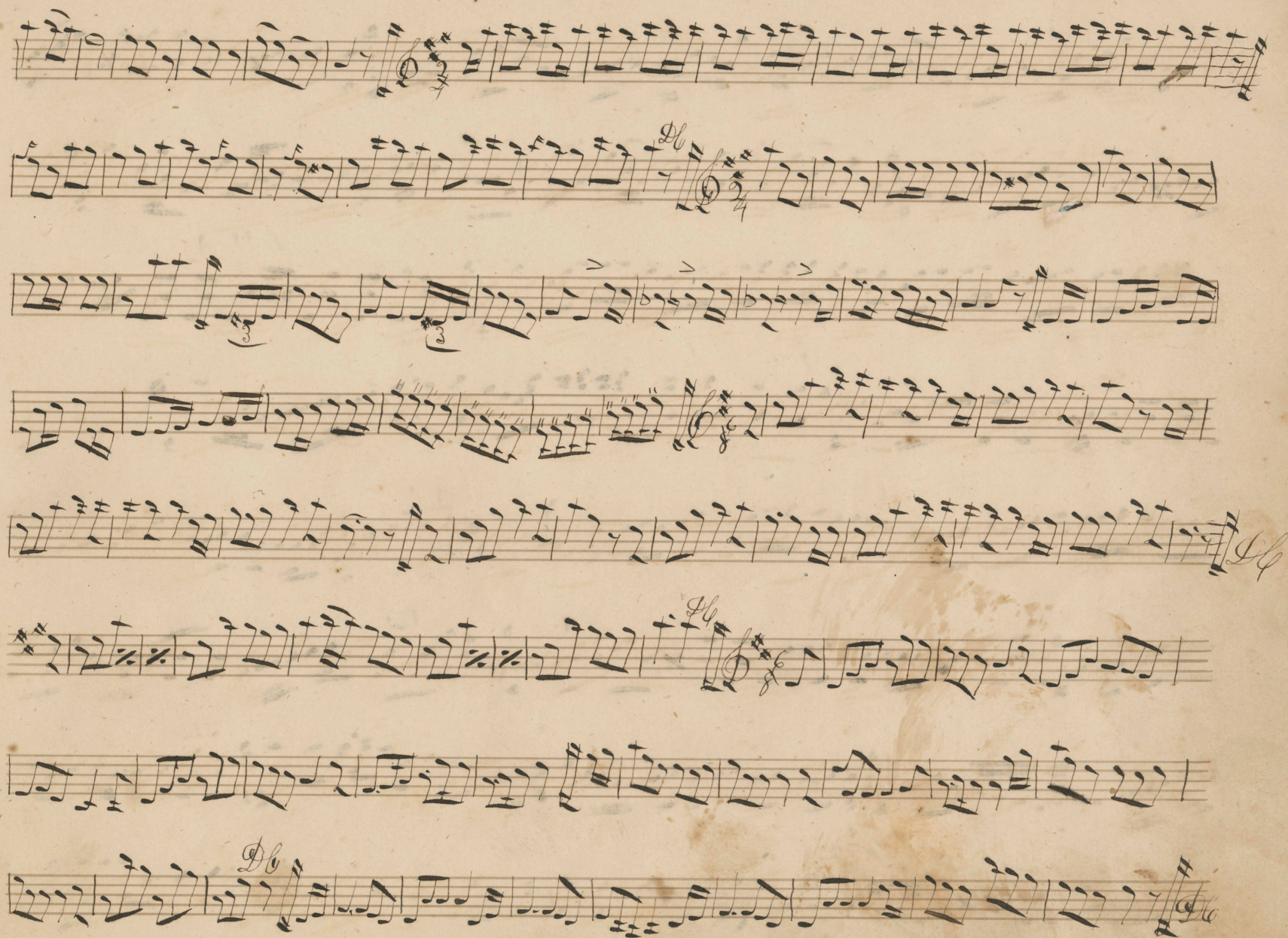


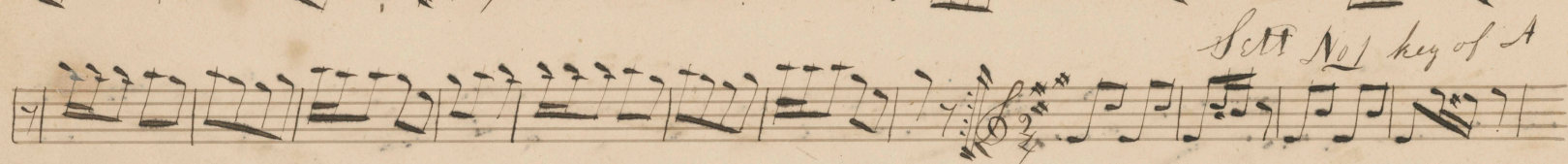
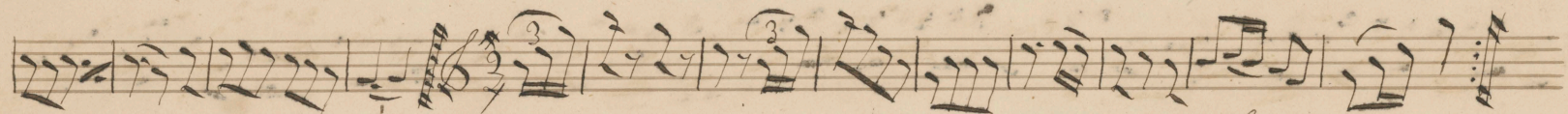
*Liverpool Hornpipe*



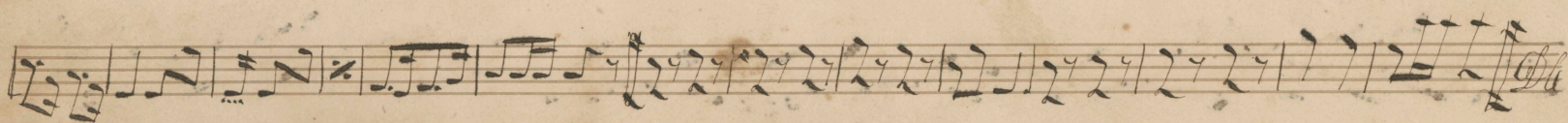
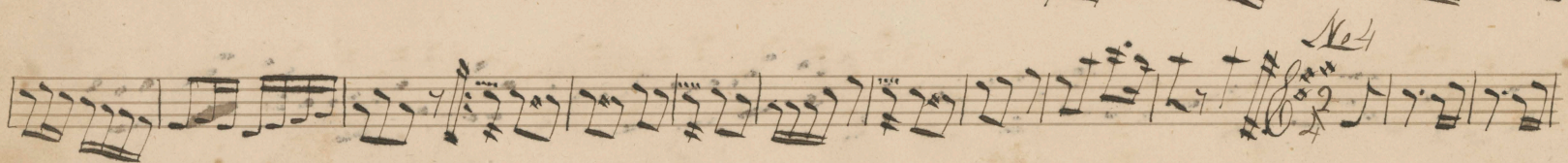
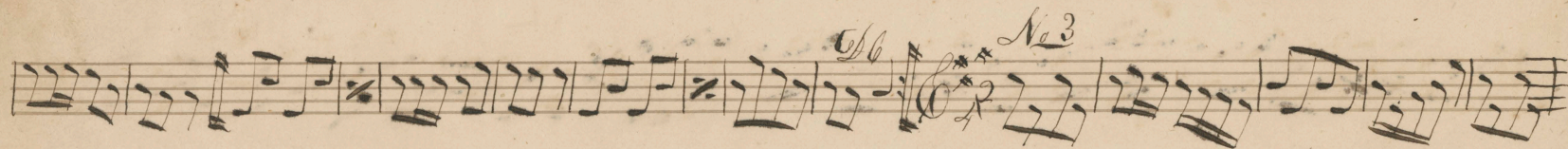
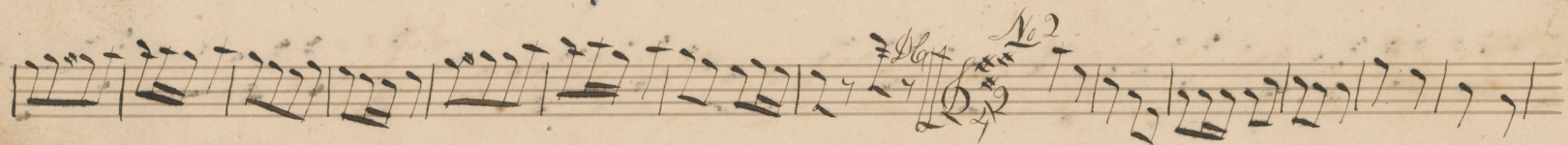
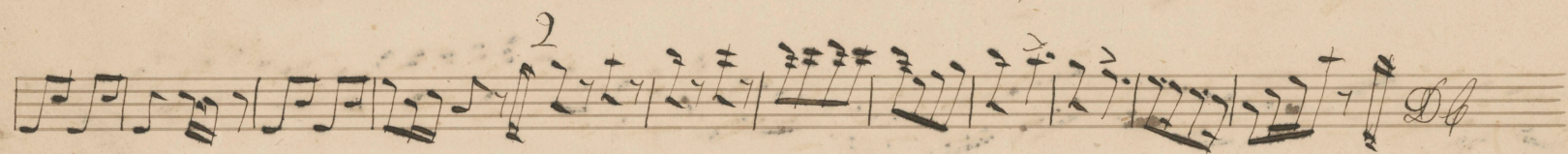
## Liverpool Hornpipe concluded





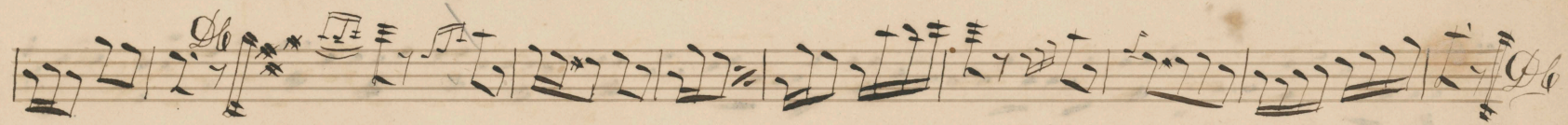
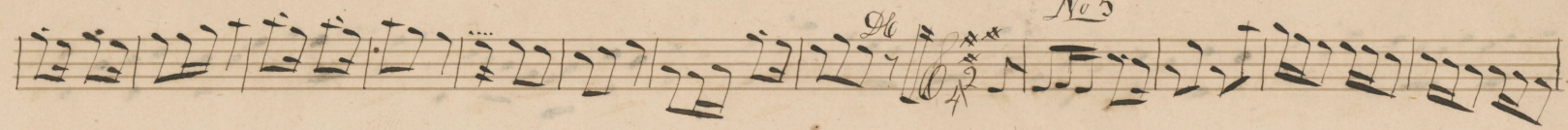


*Sett No 1 key of A*

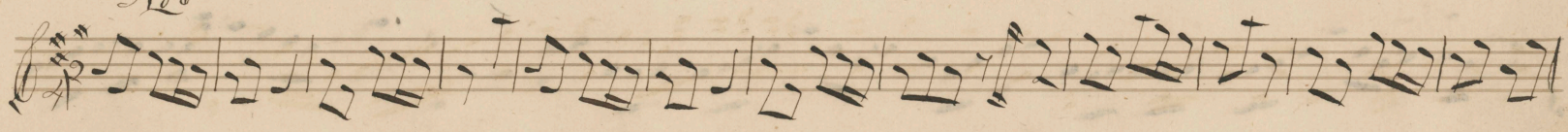


No 5

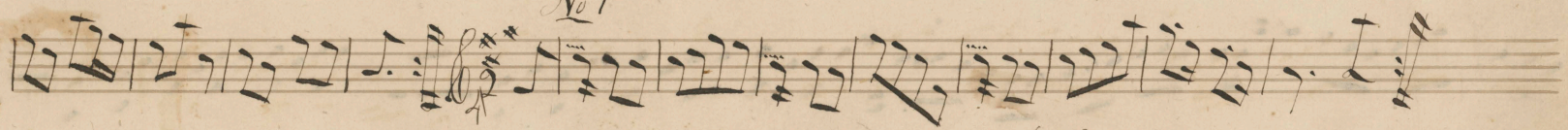
Al



No 6

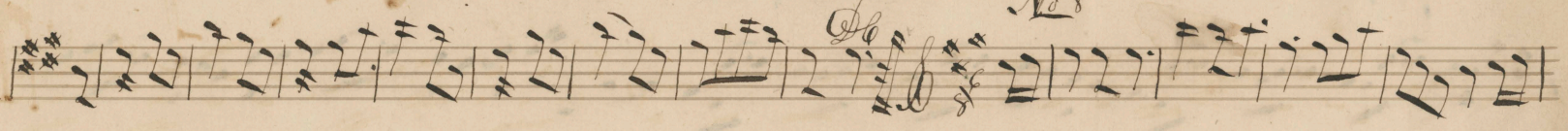


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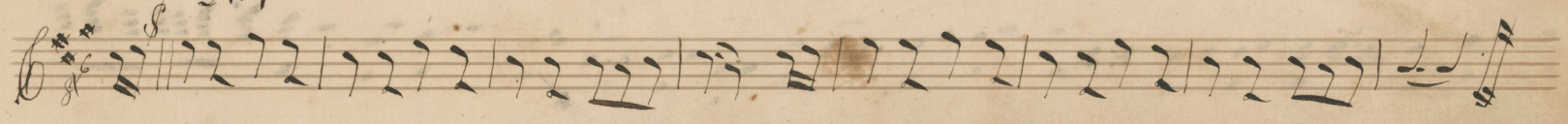
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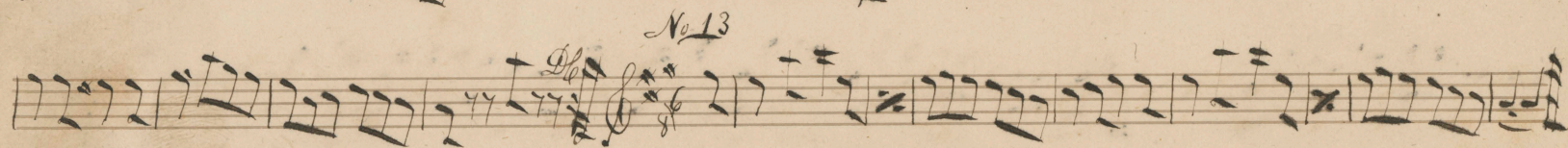
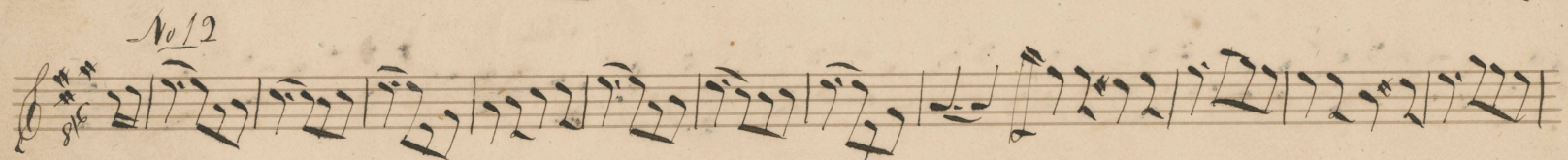
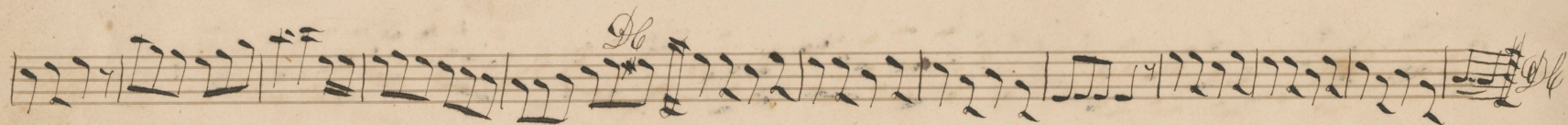
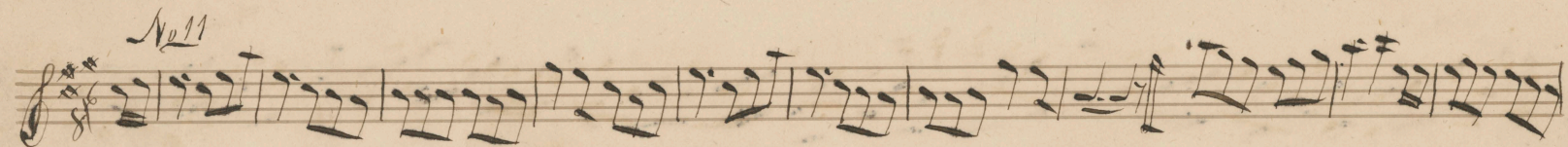
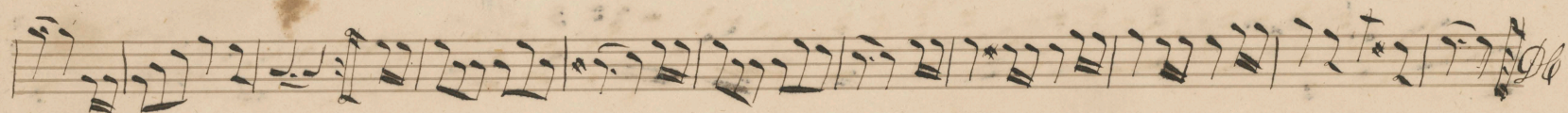
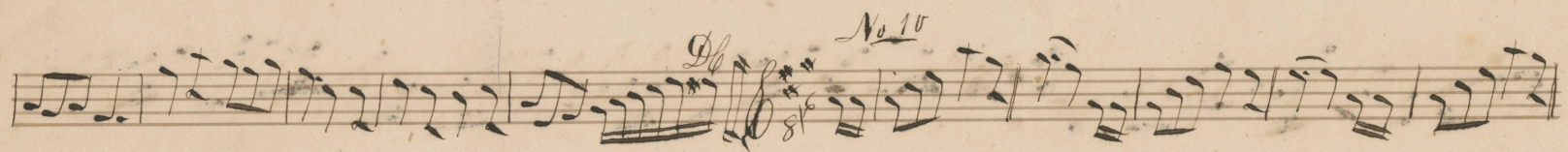
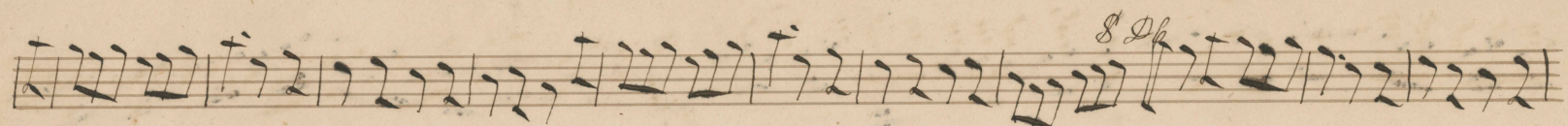
Al



No 9

S





Handwritten musical score on eight staves, featuring various musical notations, clefs, and time signatures. The staves are numbered 14 through 18.

Staff 14: *No 14*. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

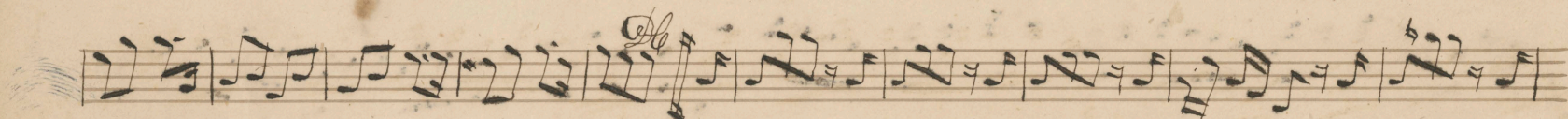
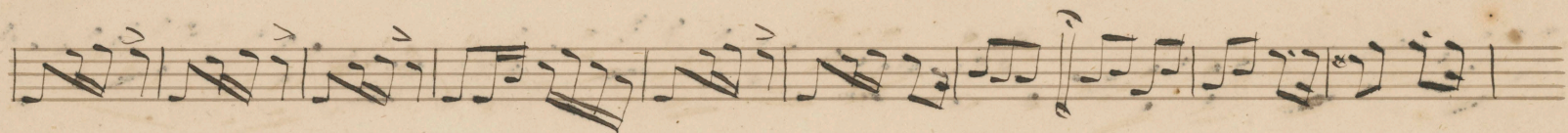
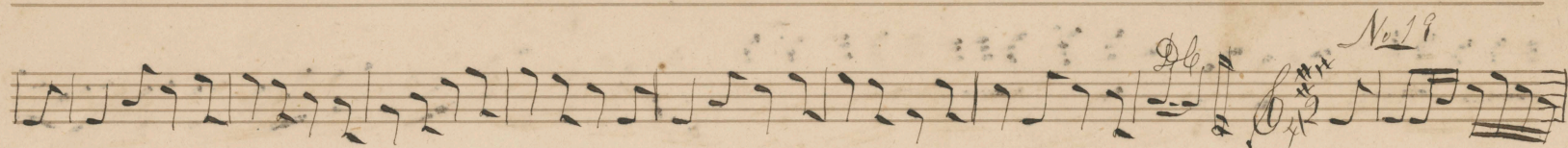
Staff 15: *No 15*. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Staff 16: *No 16*. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

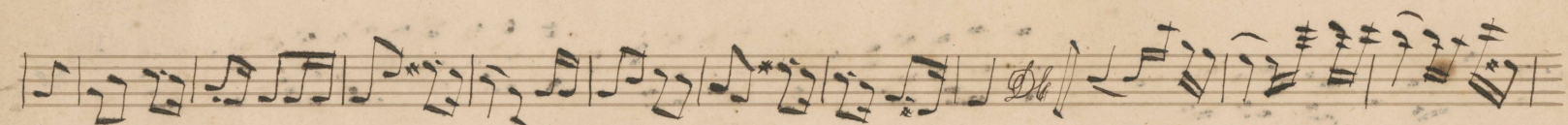
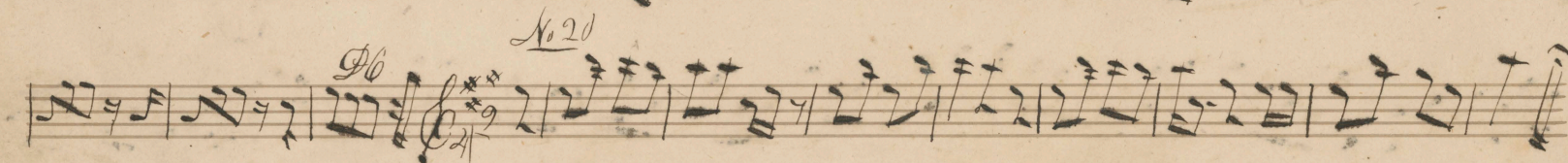
Staff 17: *No 17*. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Staff 18: *No 18*. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

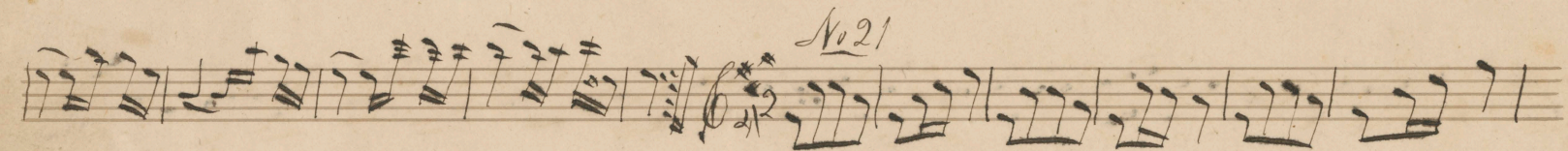
No. 19



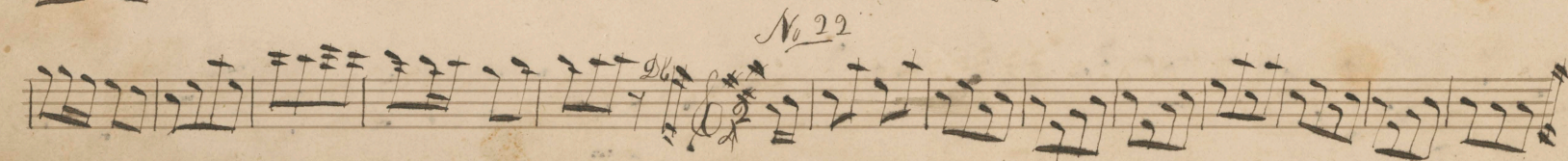
No. 20

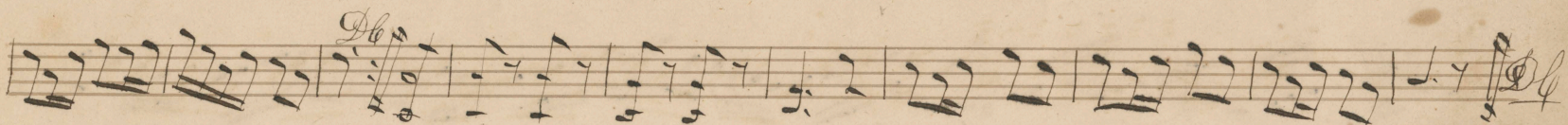
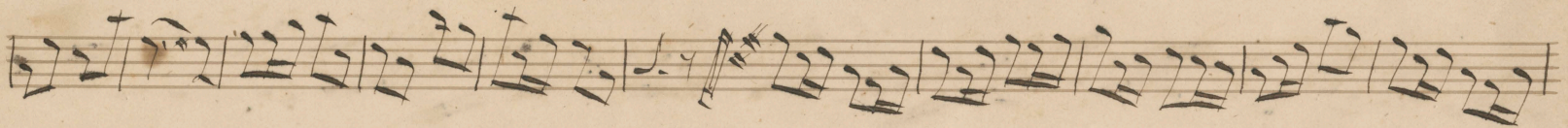
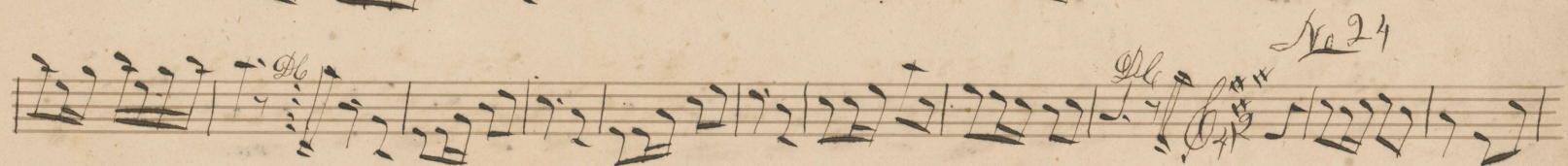
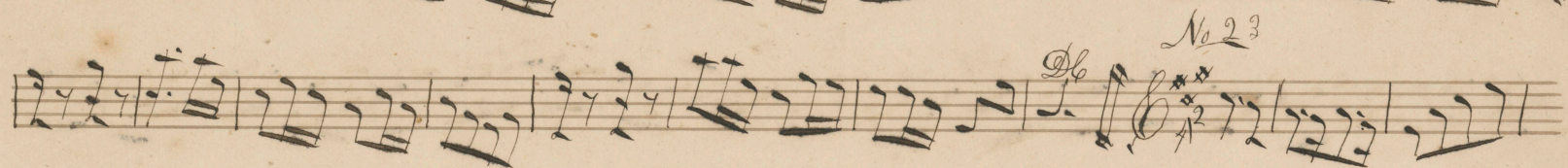
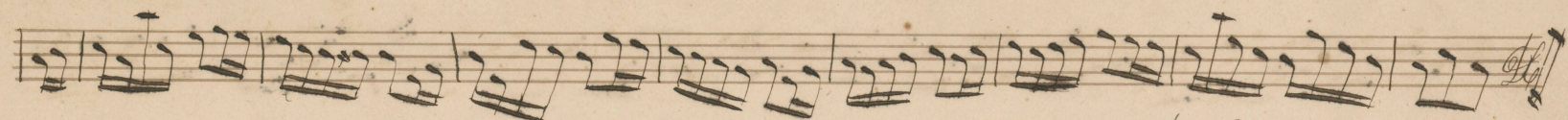


No. 21

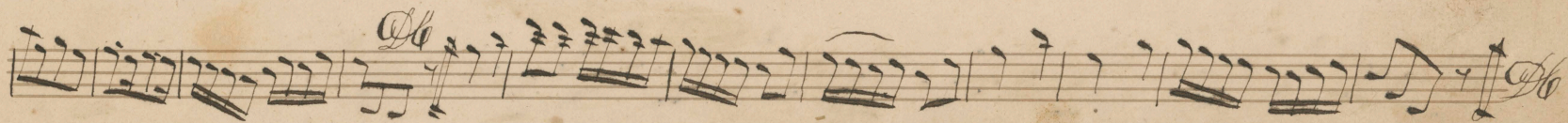


No. 22

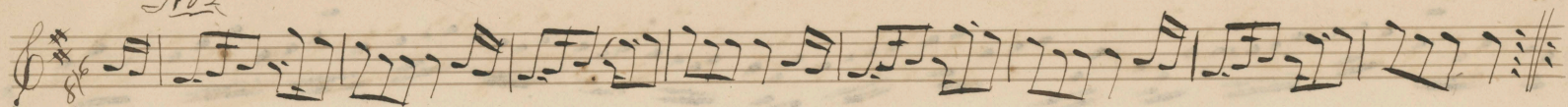




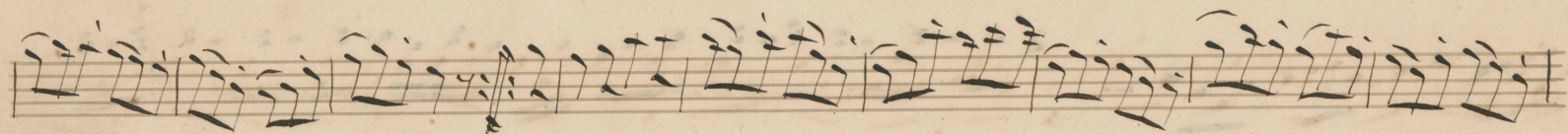
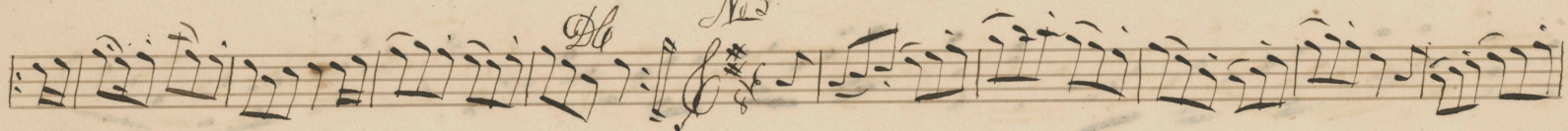
*Calidonian No 1*



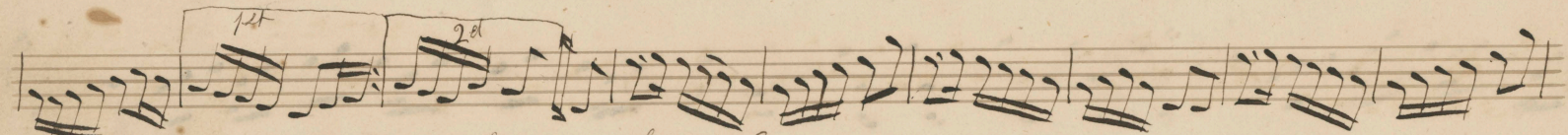
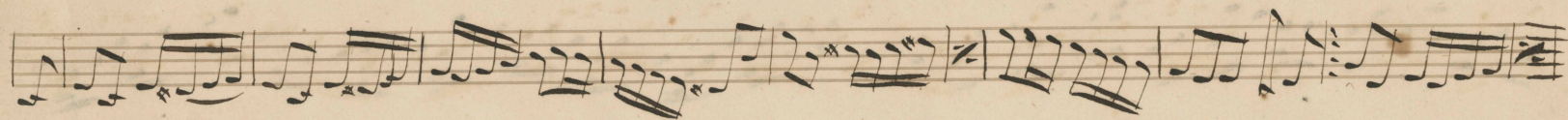
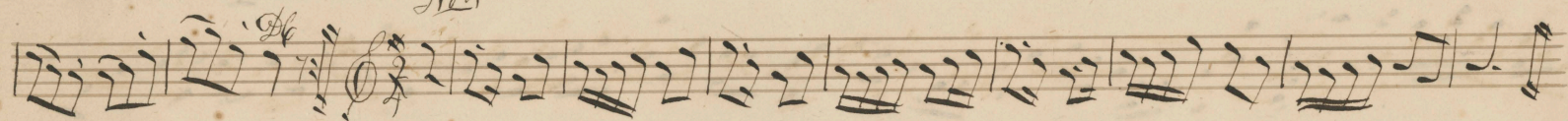
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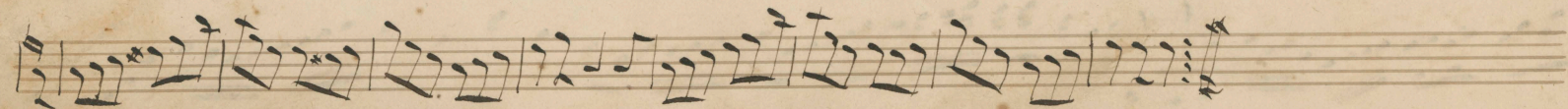
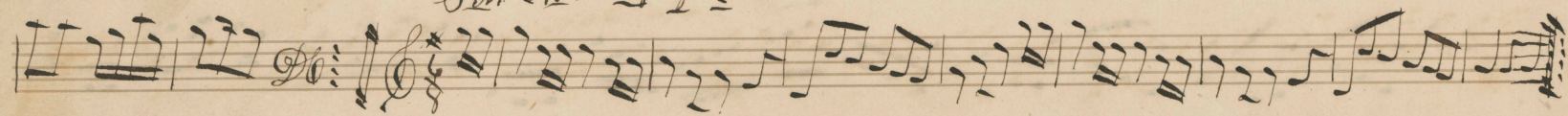
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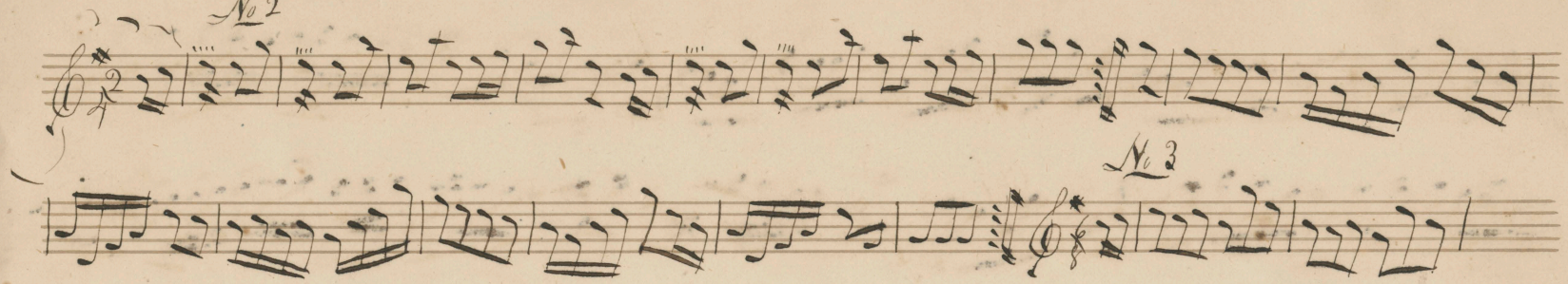
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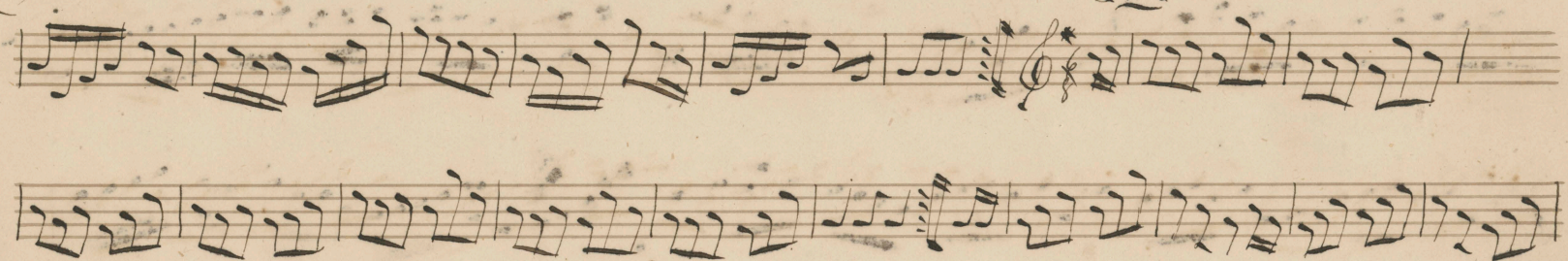
Sett No 1 key of G



No 2



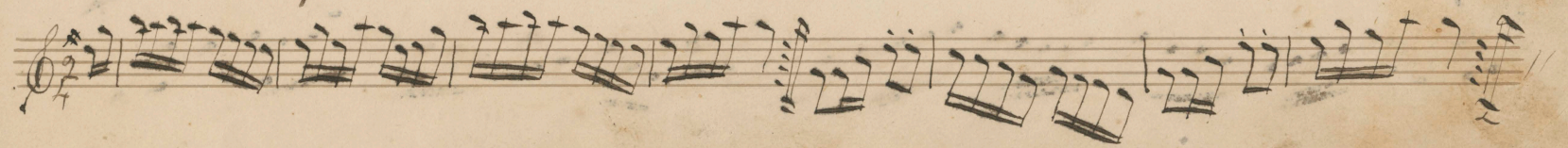
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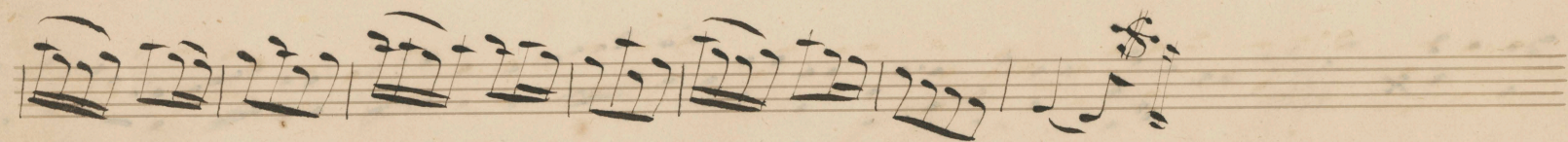
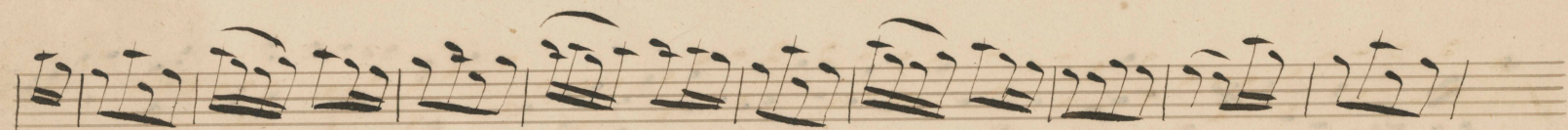
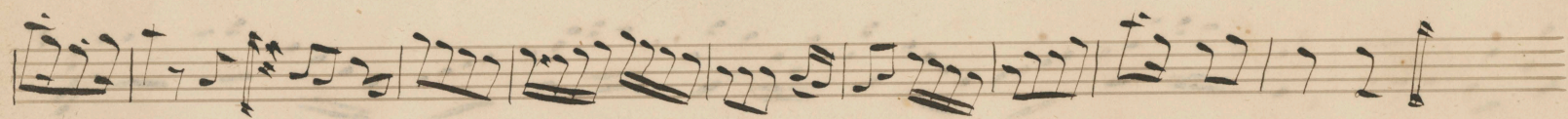
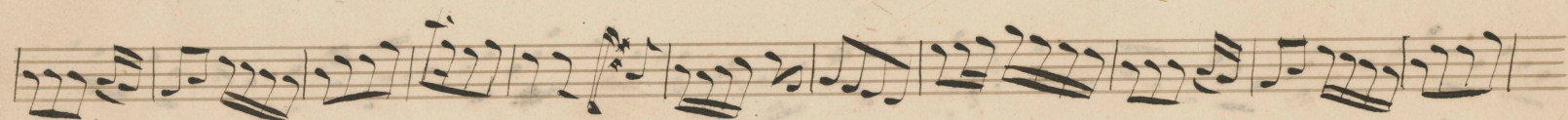
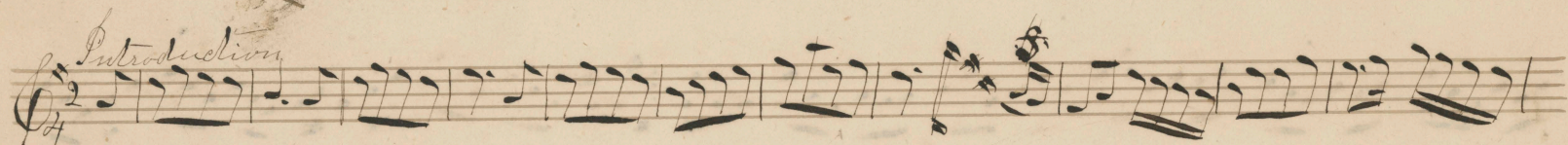
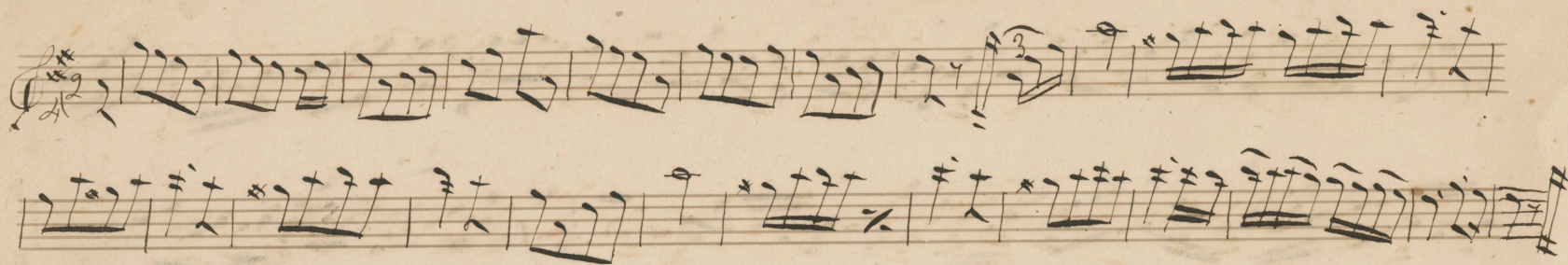


No 4



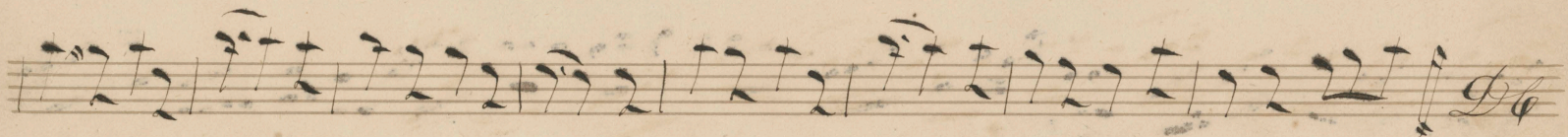
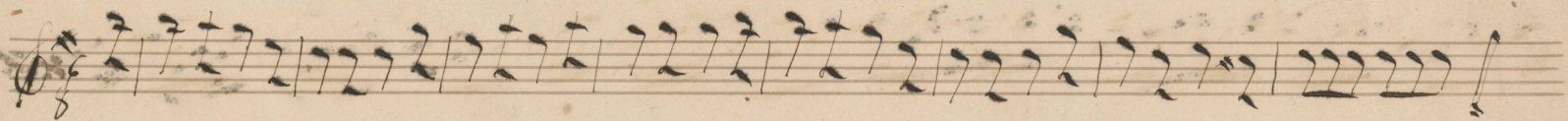
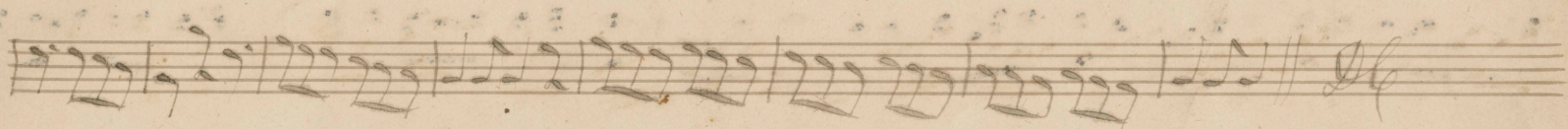
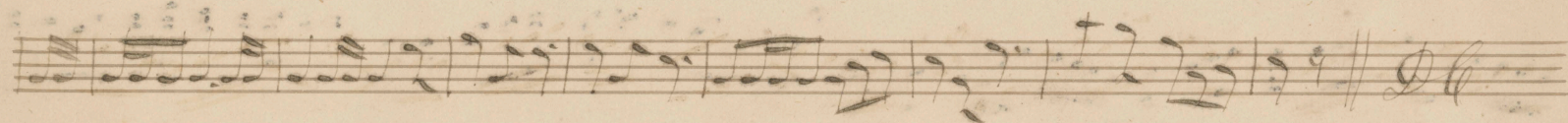
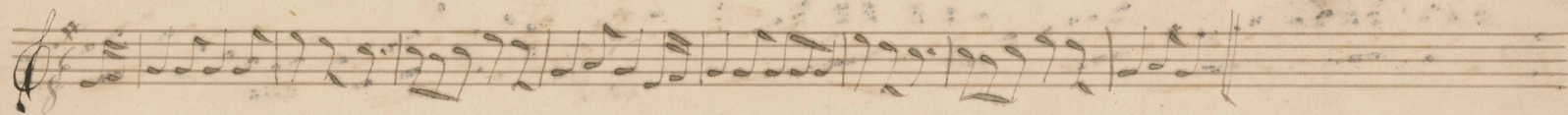
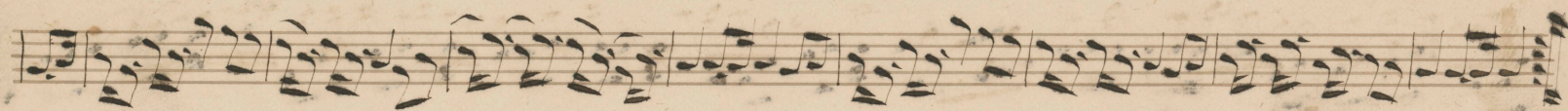
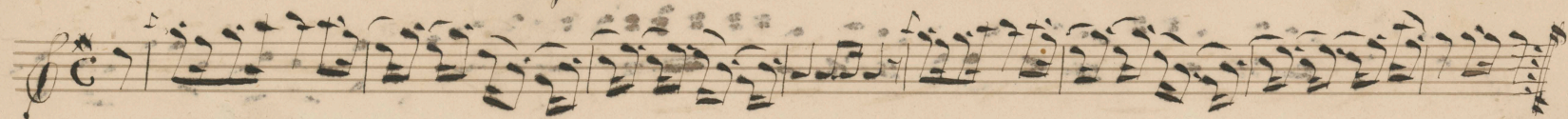
Lig

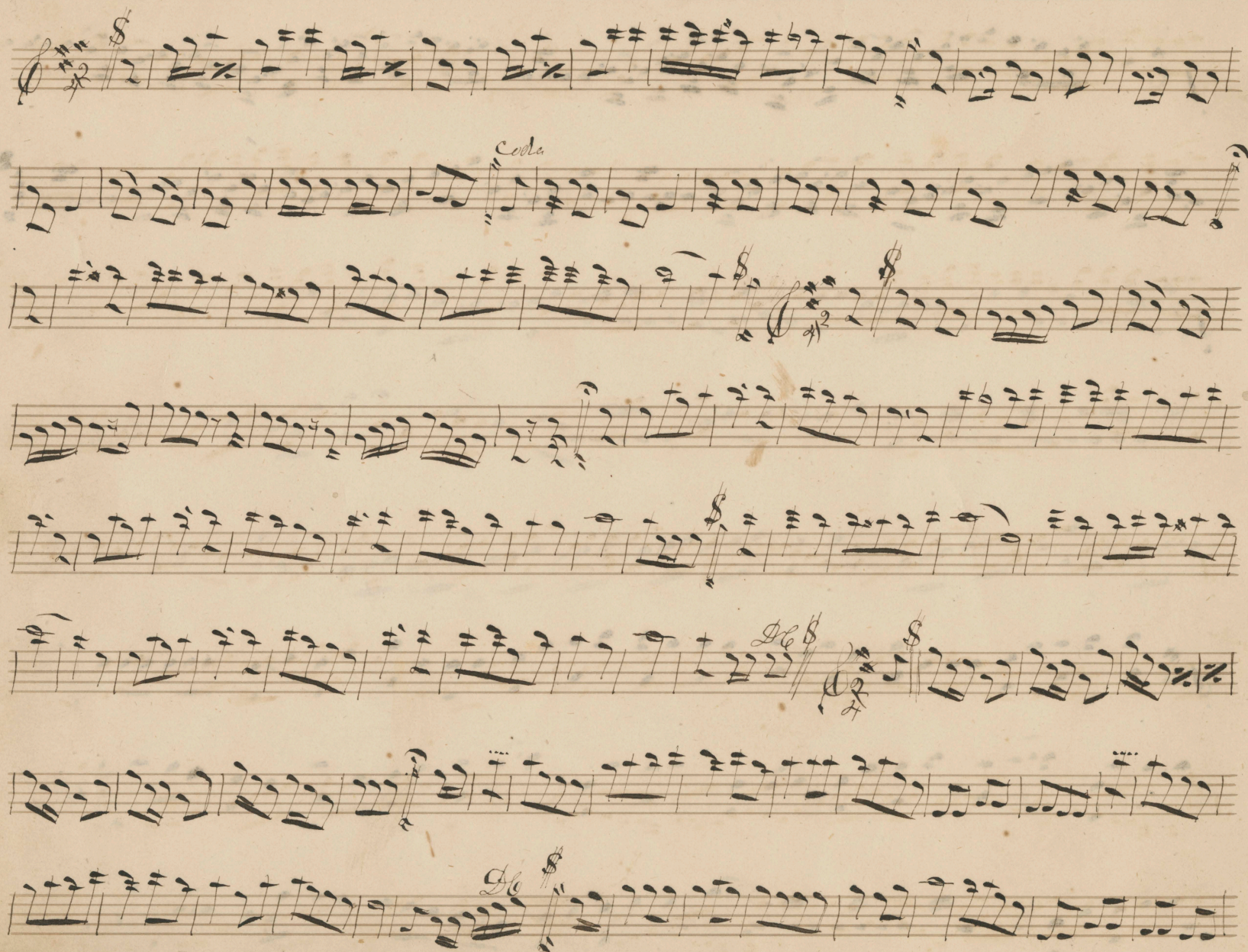


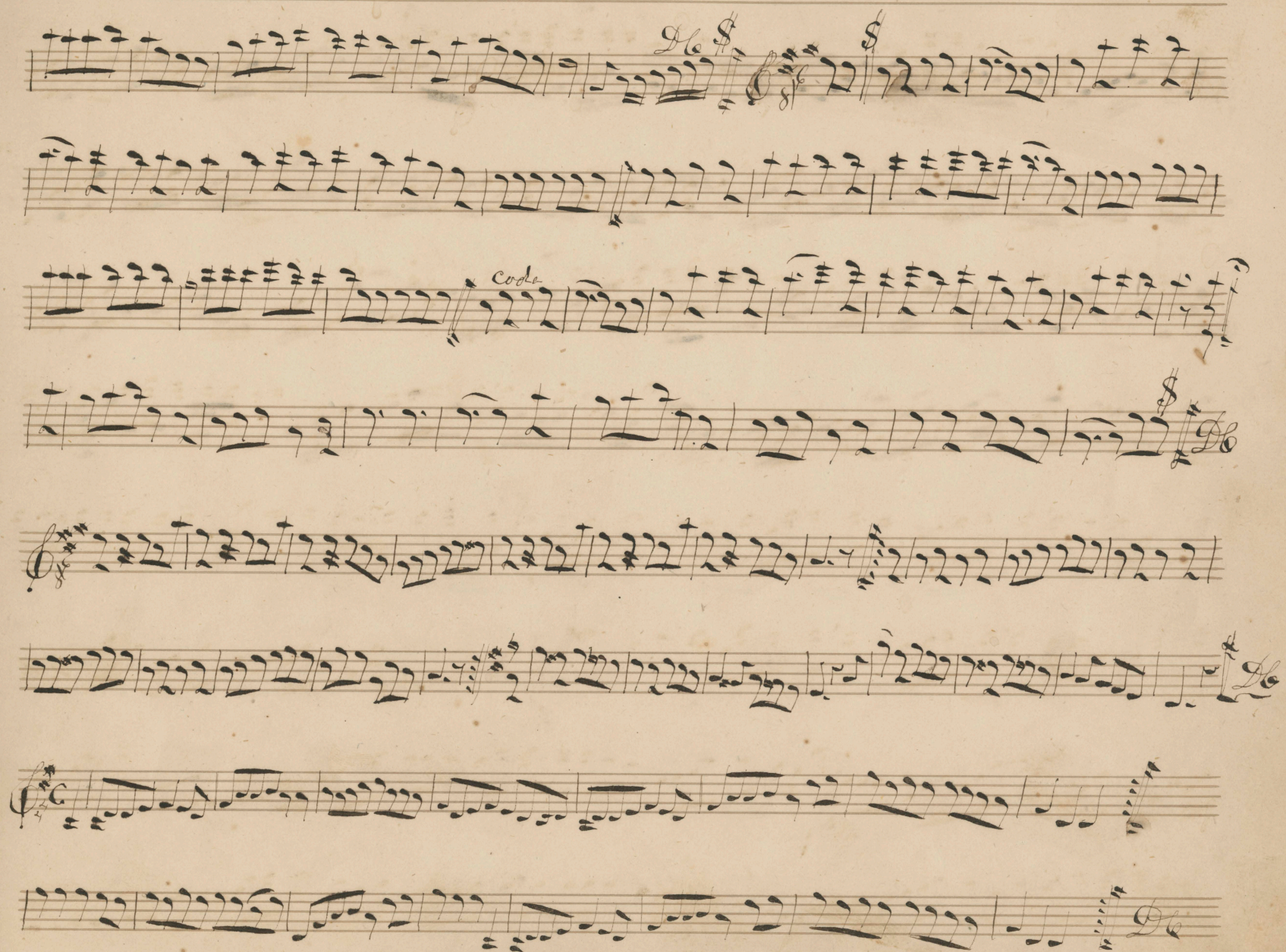


Highland March

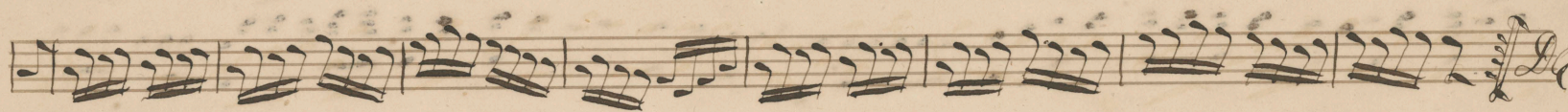
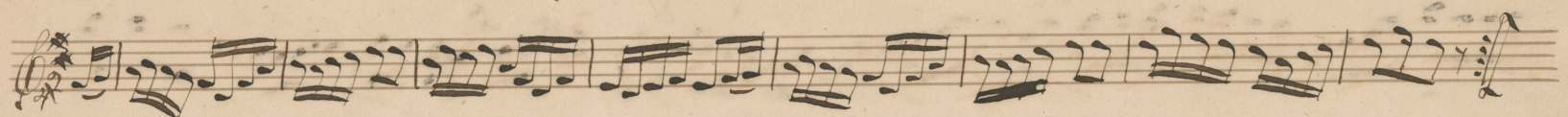
2173



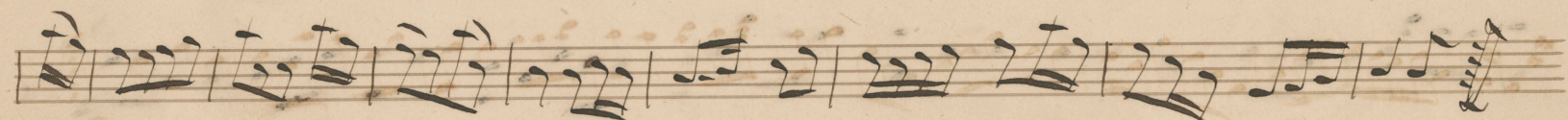
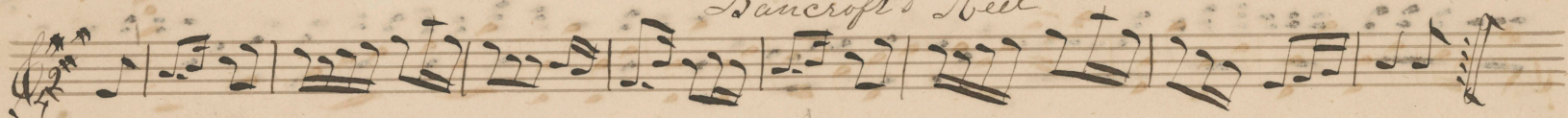


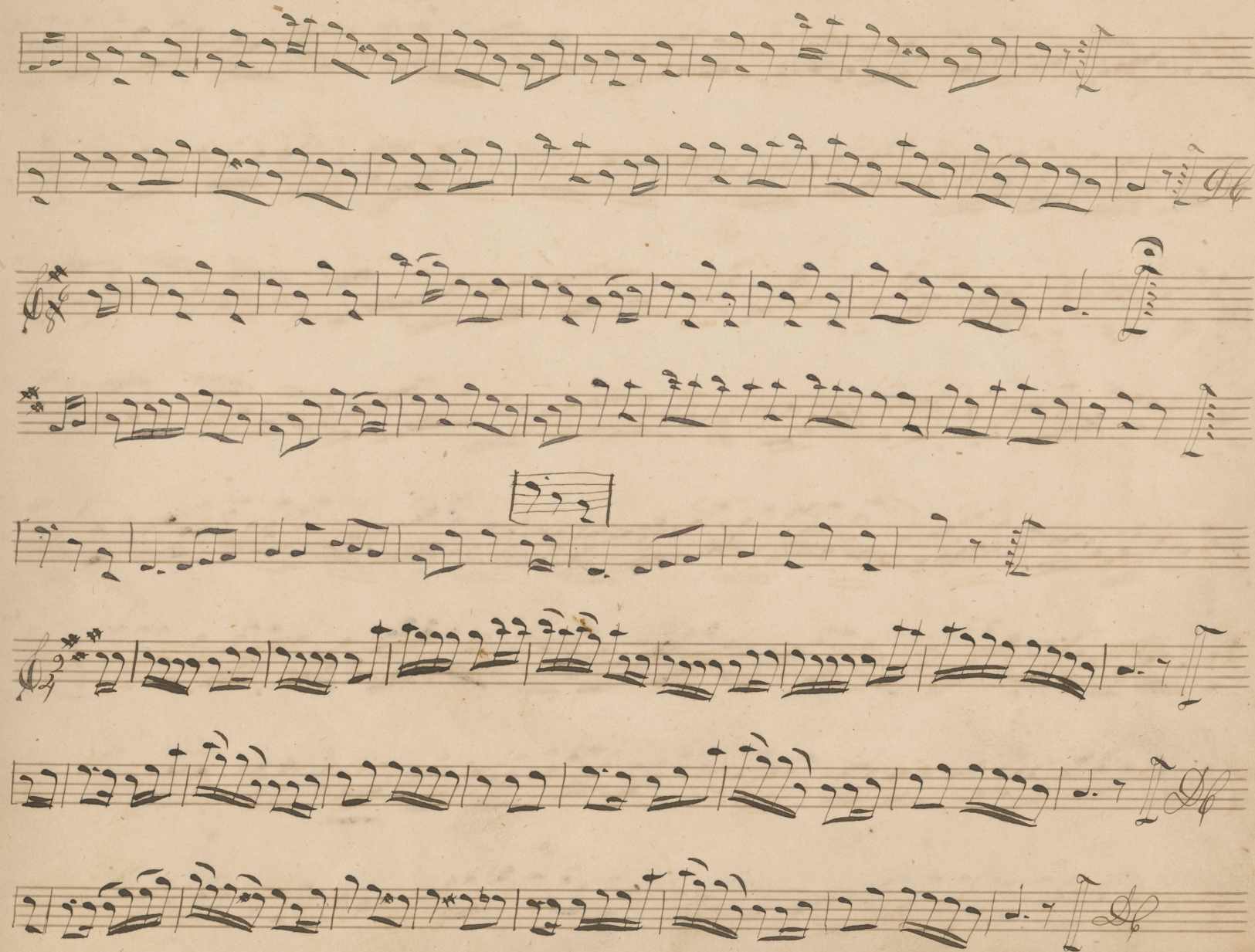


## Saratoga Hornpipe

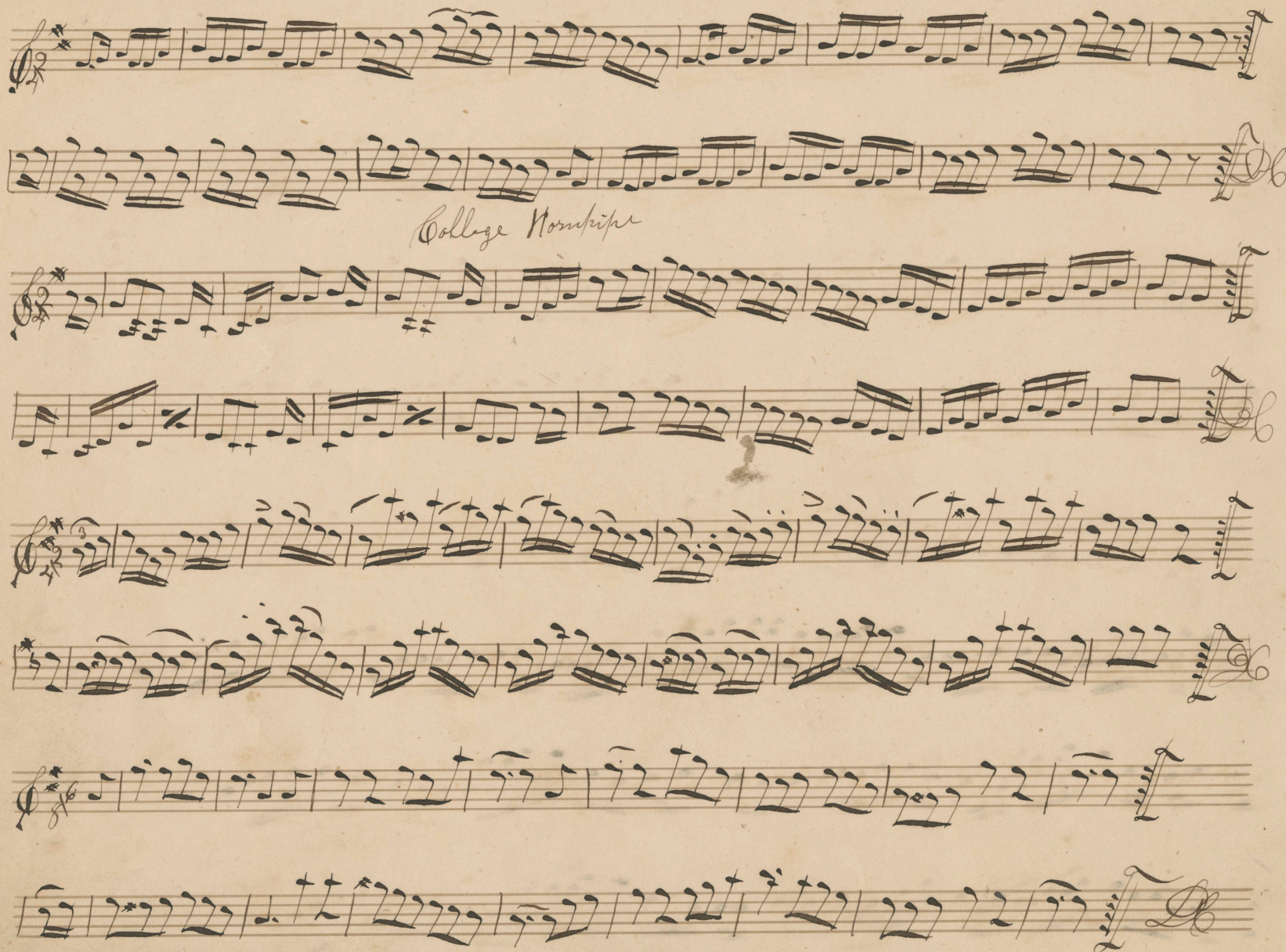


## Bancroft's Reel



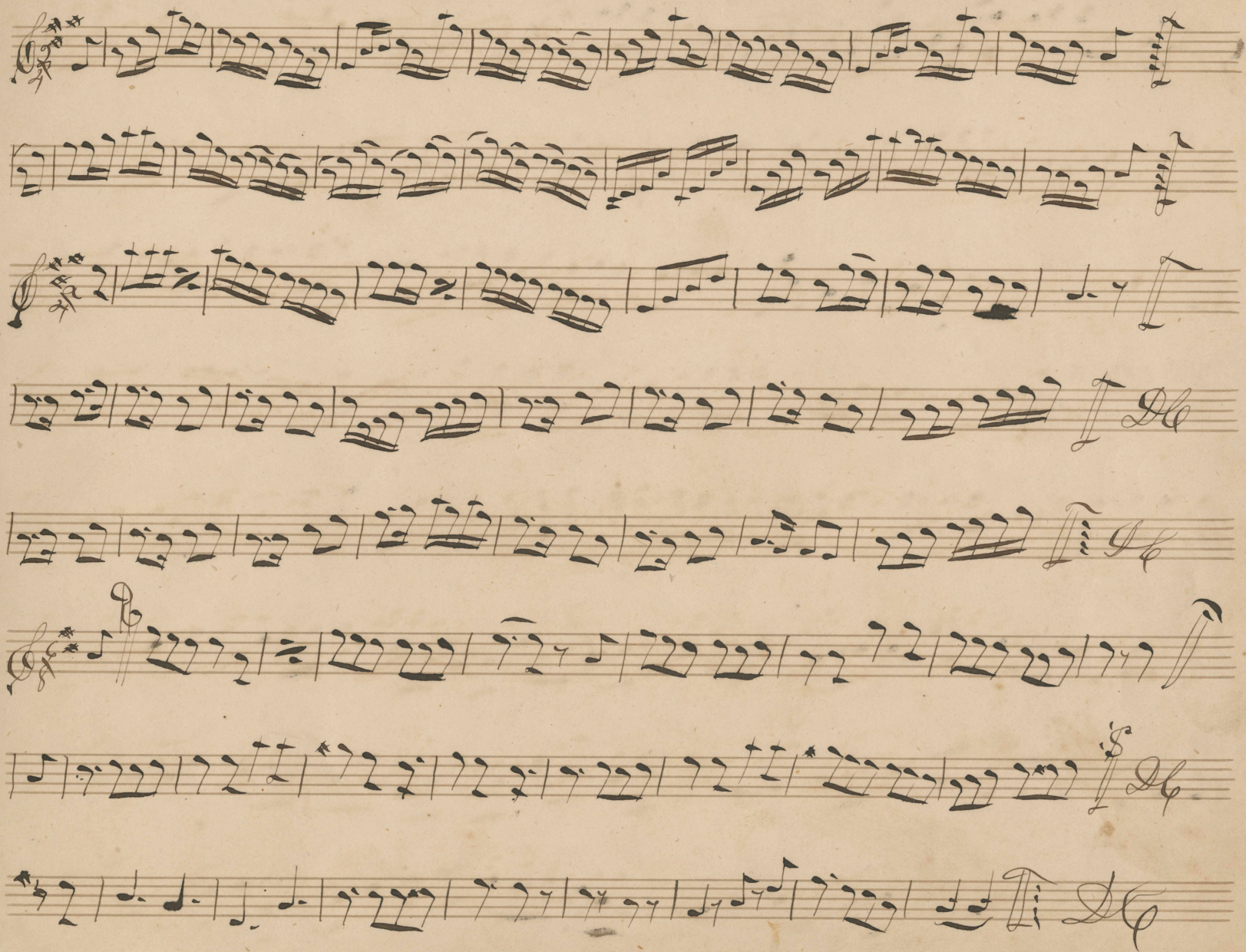


## Cheat the Lady



Glee on the Shore

[23]



A handwritten musical score on eight staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several measures with beamed notes, suggesting sixteenth or thirty-second notes. The second staff contains a small '8' above the first measure. The third staff continues the melody. The fourth staff ends with a double bar line. The fifth staff begins with a new section, marked by a double bar line and a repeat sign. The sixth staff continues the melody. The seventh staff ends with a double bar line. The eighth staff begins with a new section, marked by a double bar line and a repeat sign, and ends with the word 'End' written in a decorative script.

230  
1/-

